



# THE GOLDEN COCK

HEART  
BEAT  
OPERA

NOV. 9 + 10  
ROULETTE

HEARTBEAT OPERA  
*presents*

# THE GOLDEN COCK

Created by Nico Krell & Jacob Ashworth  
New Arrangements by Daniel Schlosberg

Directed by Nico Krell

Co-Music Directed by Jacob Ashworth & Daniel Schlosberg

Thursday November 9th, 2023 at 7:30pm  
Friday November 10th, 2023 at 7:00pm and 9:00pm  
at **ROULETTE INTERMEDIUM**

HEART  
BEAT  
OPERA  
1<sup>ST</sup>

ANNIVERSARY  
SEASON

## MUSIC

1. **LEVKO'S SONG** from Rimsky-Korsakov's *May Night*
2. **OVERTURE** arr. Daniel Schlosberg
3. **DODON'S LAMENT** from Rimsky-Korsakov's *The Golden Cockerel*
4. **THE PRESENTATION OF THE COCK**
5. **KI-KI-RI** from Rimsky-Korsakov's *The Golden Cockerel*
6. **SONG OF INDIA** from Rimsky-Korsakov's *Sadko*
7. **OMBRA LEGGIERA** from Meyerbeer's *Dinorah*
8. **HYMN TO THE SUN** from Rimsky-Korsakov's *The Golden Cockerel*
9. **VOCALISE** by Rachmaninoff
10. **THE BEES AND THE BIRDS** by Rimsky-Korsakov and Stravinsky
11. **MEDITATION** from Marsalis' *The Abyssinian Mass*
12. **ZITTO ZITTO, PIANO PIANO** from Rossini's *La Cenerentola*
13. **[REDACTED]**
14. **REVOLUTION MUSIC** from Minogue's *Tension*
15. **FINALE** from Leoncavallo's *Pagliacci*
16. **CONFUSI E STUPIDI** from Rossini's *L'italiani in Algeria*



## CAST

**Ariana Wehr // Soprano**

**Sara Couden // Contralto**

**Daniel Moody // Countertenor**

**Elliott Paige // Tenor**

**John Taylor Ward // Baritone**

**Maxim Ibadov // Emcee**

**John Holiday // Special Gala Guest**

## BAND

**Jacob Ashworth // Violin**

**Angela Shankar // Clarinet, Saxophone**

**Deanna Cirielli // Harp**

**Daniel Schlosberg // Piano**



**ANNIVERSARY  
SEASON**





## PRODUCTION TEAM

**Nico Krell** // Director

**Jacob Ashworth & Daniel Schlosberg** // Co-Music Director

**David Quinn** // Costume Designer

**Rhys Roffey** // Props Designer

**Victoria Bain** // Lighting Designer

**Maiko Ando** // Makeup Designer

**Seth Bodie** // Wig Designer

**Dara Swisher** // Production & Stage Manager

**Peregrine Heard** // Additional Lyrics & Script

**é boylan** // Assistant Director & Sound Designer

**Zoe Lesser** // Assistant Stage Manager

**Azael Acosta** // Assistant Costume Designer

**Ben Johnson** // Additional Wig Styling

**Alexis Pozo** // Assistant Makeup Artist

**Henry Chan** // Bartender

**Sophie Miller** // Stitcher

**Jazmine Currie** // Stitcher

**Shannon Koger** // Stitcher

**Cynthia Flynt** // Stitcher

**Ryan Hanson** // Stitcher

**Soula Kalamaras** // Shopper

**Scott Auman** // Shopper



## HEARTBEAT STAFF

**Jacob Ashworth** // Artistic Director

**Daniel Schlosberg** // Music Director

**Tim Hausmann** // Executive Director

**Vaibu Mohan** // Managing Producer

**Nicole Cantos** // Comms & Dev Associate

**Nikki Vera** // Marketing Specialist

**Aleba Garter** // Press Representative

## HEARTBEAT OPERA BOARD

Sonja Bergerren, Elizabeth Diamond, Thérèse Esperdy (chair), Robert Fitzpatrick, Stephen M. Foster, Ethan Heard, Louisa Proske

## SPECIAL THANKS

Richard Morales and the LGBT Center, Jake Robertson, Allison Light, Gwen Gilliam, Mariel Sanchez, Manhattan School of Music, Sam Hill Studio (Star Halo Harness), and all our fabulous volunteers.



UP NEXT

# HEARTBEAT OPERA SPRING FESTIVAL

April 2-14, 2024

The Baruch Performing Arts Center

## EUGENE ONEGIN

A brand new 100 minute adaptation, sung in Russian.

Co-Adapted by Dustin Wills & Jacob Ashworth

Newly Arranged by Daniel Schlosberg

Directed by Dustin Wills

Music Directed by Jacob Ashworth

Inside the ornamented drawing rooms of a buttoned-up society, three young outsiders flame into mismatched passion and combust, hurtling toward irreparable choices. Tchaikovsky's long-suppressed queerness floods into every character of this propulsive drama, as they smash against one of the most romantic operatic scores in history. Our radical adaptation maps the composer's own complex biography onto his characters and asks — how can we ever break free of the life we are born into?

For more information and to follow along, visit

<https://www.heartbeatopera.org/spring-festival-2024>

# THE EXTINCTIONIST

A world premiere 75-minute opera, sung in English.

Composed by Daniel Schlosberg

Libretto by Amanda Quaid, based on her play

Originally Conceived with Louisa Proske

Directed by Shadi Ghaheer

Music Directed by Daniel Schlosberg

A young couple is trying to have a baby. Ice caps are melting. Forests are burning. In the face of environmental collapse, one woman wonders if the best way to protect a future child is not to have one at all. It all goes according to plan until she discovers she has little choice in the matter. In this dark comedy, a woman's body becomes a battleground of political anguish, conflicting desire, and existential dread.

For more information and to follow along, visit

<https://www.heartbeatopera.org/spring-festival-2024>



Dustin Wills



Jacob Ashworth



Daniel Schosberg



Shadi Ghaheer



Amanda Quaid





# SUPPORT

At Heartbeat Opera, we believe in the basic human need to make music and tell stories. In dark times, music sparks joy and connects hearts. In confusion and sadness, stories give us strength and hope. Please contribute and help Heartbeat to continue making Opera for now – in innovative, experimental, and essential ways. Your support keeps our music-making and storytelling alive.

Heartbeat Opera is a 501(c)3 non-profit organization, and your donations are tax-deductible to the extent the law allows.

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