



Seven Years of Heartbeat *Seven Years of Collaborators*

Kafka-Fragments

Music	György Kurtág
Text	Franz Kafka
Violin	Jacob Ashworth
Voice	Annie Rosen
Director	Ethan Heard
Set Designer	Reid Thompson
Costume Designer	Beth Goldenberg
Lighting Designer	Oliver Wason
Projection Designer	Nicholas Hussong
Hair & Make Up Designer	Jon Carter
Assistant Director	Molly Clifford
Producer	Heidi Reklis
Stage Management	Sonja Thorson
Technical Director	Sean Gorski
Assistant Technical Director	Emma Wilk
Assistant Stage Manager	Remington Moses
Assistant Lighting Designer	Tyler First
Master Electrician	Dylan Amick
Lighting Crew	Susannah E. Barron
Hair & Make Up Assistant	Rachael Geier
Wardrobe	Alexandra Emmons

Daphnis & Chloé

Music	Jacques Offenbach
Libretto	Clairville & Jules Cordier
Locoë	Tynan Davis
Xantippe	Kristin Gornstein
Chloé	Nicole Haslett
Calisto	Alexandra Loutsion
Daphnis	Karin Mushegain
Amalthea	Molly Netter
God Pan	Gary Ramsey

Violin	Nathan Lesser
Viola	Colin Brookes
Bass	Samuel Suggs
Oboe	Andrew Parker
Clarinet	Joshua Anderson
Director	Louisa Proske
New Arrangements	Daniel Schlosberg
Choreographer	Chloe Treat
Conductor	Louis Lohraseb
Set Designer	Reid Thompson
Costume Designer	Beth Goldenberg
Lighting Designer	Oliver Wason
Projection Designer	Nicholas Hussong
Hair & Make Up Designer	Jon Carter
Assistant Director	Bo Frazier
Producer	Heidi Reklis
Stage Management	Sonja Thorson
Technical Director	Sean Gorski
Assistant Technical Director	Emma Wilk
Assistant Stage Manager	Remington Moses
Assistant Lighting Designer	Tyler First
Master Electrician	Dylan Amick
Lighting Crew	Susannah E. Barron
Hair & Make Up Assistant	Rachael Geier
Wardrobe	Alexandra Emmons
Rehearsal Accompanist	Paul Kerekes

Miss Handel

Performers	John Taylor Ward Scott Mello Kristin Gornstein Lauren Worsham Stanley Bahorek James Cusati-Moyer Ato Blankson-Wood
Violin	Jacob Ashworth
Violin	Jude Ziliak
Cello	Sarah Stone
Oboe	Hsuen-Fong Chen
Harpichord	Daniel Schlosberg
Director	Ethan Heard
Co-Music Director	Jacob Ashworth
Co-Music Director	Daniel Schlosberg

Set Designer	Reid Thompson
Hair & Make Up Designer	Jon Carter
Costume Designer	Seth Bodie
Lighting Designer	Oliver Wason
Dramaturg	Antigoni Gaitana
Assistant Director	Emily Moler
Producing Director	Jennifer Newman
Artistic Producer	Louisa Proske

Dido & Aeneas

Music	Henry Purcell
Libretto	Nahum Tate

Dido	Carla Jablonski
Aeneas	Taylor Ward
Sorceress/Sailor	Christopher Preston Thompson
Belinda/Witch	Marie Marquis
Second Woman/Witch	Anna Slate

Violin/Conductor	Jacob Ashworth
Violin 2	Jeremy Rhizor
Viola	Molly Goldman
Cello	Sarah Stone
Harpsichord	Stephen Gamboa
Continuo/Lute	Ryan Closs
Accompanist	Paul Kerekes

Director	Ethan Heard
Music Director	Jacob Ashworth
Assistant Director & Artistic Associate	Emily Moler
Marketing & House Manager	Sara Noble
Choreographer	Emma Jaster
Assistant to the Choreographer	Julia Fitzgerald
Set Designer	Reid Thompson
Costume Designer	Hunter Kaczorowski
Lighting Designer	Oliver Wason
Technical Director	Sean Gorski
Stage Manager	Dustin West
Assistant Stage Manager	Sarah Martens
Props Master	Emilie Grossman
Master Electrician	Kent Sprague
Wardrobe Supervisor	Brenna McShane
Producing Director	Jennifer Newman

Lucia di Lammermoor

Music	Gaetano Donizetti
Libretto	Salvadore Cammarano
Lucia	Jamilyn Manning-White
Edgardo	David Guzman
Enrico	Matthew Singer
Arturo/Normanno	Christopher S. Lilley
Alisa	Monica Soto-Gil
Raimondo	Taylor Ward
Percussion	Bill Solomon
Cello	Ian Gottlieb
Guitar	John Kossler
Clarinet	Gleb Kanasevich
Piano/Conductor	Daniel Schlosberg
Director & Adaptor	Louisa Proske
Music Director & New Arrangements	Daniel Schlosberg
Assistant Director & Production Associate	Bo Frazier
Marketing & House Manager	Sara Noble
Choreographer	Chloe Treat
Set Designer	Reid Thompson
Costume Designer	Beth Goldenberg
Lighting Designer	Oliver Wason
Technical Director	Sean Gorski
Stage Manager	Kassondra Glenn
Assistant Stage Manager	Rebecca Azenberg
Props Master	Emilie Grossman
Master Electrician	Keithlyn Parkman
Wardrobe Supervisor	Brenna McShane
Sound Engineer	Tyler Kieffer
Producing Director	Jennifer Newman

Heartbeat on the Highline

Performers	Jamilyn Manning-White Kristin Gornstein Joshua Jeremiah
Violin	Jacob Ashworth
Piano	Daniel Schlosberg
Saxophone	Michaël Attias
Director	Ethan Heard
Co-Music Director	Jacob Ashworth

Co-Music Director & New Arrangements	Daniel Schlosberg
Choreographer	Emma Jaster
Lighting Designer	Oliver Wason
Costume, Hair & Make Up Designer	Jon Carter
Costume, Hair & Make Up Associate	Fabian Aguilar
Sound Designer	Harrison Keithline
Production Assistant	Caleb Jaster
Producing Director	Jennifer Newman
Artistic Producer	Louisa Proske

Queens of the Night: Mozart in Space

Soprano	Jamilyn Manning-White
Mezzo	Kristin Gornstein
Tenor	Jordan Pitts
Soprano	Marie Marquis
Baritone	Taylor Ward
Dancer/Draaagon	Taurean Everett
Dancer/Robot	Emma Jaster
Voiceover Artist & Co-Writer	Peregrine Heard

Violin	Jacob Ashworth
Harpichord	Daniel Schlosberg
Violin	Melanie Clapiès
Viola	Molly Goldman
Cello	Andrew Yee
Bass	Sam Suggs
Saxophone	Michael Attias

Director & Co-Writer	Ethan Heard
Co-Music Director	Jacob Ashworth
Co-Music Director & New Arrangements	Daniel Schlosberg
Assistant Director	Royer Bockus
Music Assistant	Caleb Jaster
Choreographer	Emma Jaster
Production Assistant	Leah Osterman
Costume, Hair & Make Up Designer	Jon Carter
Costume Designer	Miodrag Guberinic
Assistant Costume Designer	Rhys Roffey
Lighting Designer	Oliver Wason
Stage Manager	Gwen Gilliam
Projections Designer	Joey Moro
Producing Director	Jennifer Newman
Artistic Producer	Louisa Proske

Butterfly

Music	Giacomo Puccini
Libretto	Luigi Illica & Giuseppe Giacosa
Cio Cio San	Banlingyu Ban
Suzuki	Siobahn Sung
Sharpless	Matthew Singer
Pinkerton	Mackenzie Whitney
Goro	Jordan Pitts
Trouble/Child	Noah Spagnola
Conductor	Jacob Ashworth
Violin 1	Suliman Tekalli
Violin 2	Patrick Doane
Viola	Anne Lanzilotti
Cello 1	Luke Krafka
Cello 2	Paul Brantley
Harp	Tomina Parvanova
Director & Adaptor	Ethan Heard
Music Director, Adaptor & Co-Translator	Jacob Ashworth
New Arrangements	Daniel Schlosberg
Assistant Director	Leah Liotta
Orchestra Manager & Copyist	Caleb Jaster
Dramaturg & Co-Translator	Peregrine Teng Heard
Choreographer	Emma Jaster
Assistant Choreographer	Jessicah Stroh
Set Designer	Reid Thompson
Costume Designer	Valérie Thérèse Bart
Assistant Costume Designer	Caroline Spitzer
Lighting Designer	Oliver Wason
Production Manager	Will Jennings
Stage Manager	Jakob Plummer
Assistant Stage Manager	Sarah Martens
Rehearsal Pianist	Ari Livne
Props Master	Emilie Grossman
Wardrobe Supervisor	Dina El-Aziz
Sound Designer	Ian Williams
Supertitles	Nick Betson
Producing Director	Jennifer Newman

Carmen

Music	Georges Bizet
Libretto	Henri Meilhac & Ludovic Halévy

Carmen	Sishel Claverie
Don José	Brent Reilly Turner
Escamillo	Ricardo Rivera
Micaëla	Jessica Sandidge
Guard	Doug Durlacher
Smuggler	Parker Drown
Bass	Tristan Kasten-Krause
Violin/Viola	Matheus Souza
Saxophones	Michael Attias
Guitars	Jiji (Jiyeon Kim)
Percussion	Jonny Allen
Piano/Conductor	Daniel Schlosberg
Director & Adaptor	Louisa Proske
Music Director & New Arrangements	Daniel Schlosberg
Assistant Director	Sara Holdren
Orchestra Manager & Copyist	Caleb Jaster
Choreographer	Chloe Treat
Set Designer	Kate Noll
Costume Designer	Beth Goldenberg
Asst. Costume Designer	Anna Blazer
Lighting Designer	Oliver Wason
Production Manager	Will Jennings
Stage Manager	Blake Kile
Rehearsal Pianist	Ari Livne
Props Master	Emilie Grossman
Wardrobe Supervisor	Dina El-Aziz
Sound Designer	Ian Williams
Supertitles	Nick Betson
Producing Director	Jennifer Newman

All the World's a Drag: Shakespeare in love... with Shakespeare

Soprano	Lauren Worsham
Mezzo	Sishel Claverie
Tenor	Miles Mykkanen
Baritone	Joshua Jeremiah
Baritone	Taylor Ward
Shakespeare	Stephanie Hayes
Queen Elizabeth	Ato Blankson-Wood
Emcee & Co-Writer	Peregrine Teng Heard
Violin	Jacob Ashworth
Harpsichord	Daniel Schlosberg
Clarinet	Gleb Kanasevich
Bass	Sam Suggs

Director & Co-Writer	Ethan Heard
Co-Music Director	Jacob Ashworth
Co-Music Director & New Arrangements	Daniel Schlosberg
Choreographer	Emma Jaster
Stage Manager	Noam Lautman
Assistant Director	Royer Bockus
Lighting Designer	Joey Moro
Projections Designer	Nick Hussong
Costume Designer	Seth Bodie
Assistant Costume Designer	Rhys Roffey
Hair & Make Up Designer	Rachel Padula-Shufelt
Assistant Make Up Designer	Maiko Ando
Production Assistant	Zack Elkind
Co-Writer	Sara Holdren
Producing Director	Jennifer Newman
Artistic Producer	Louisa Proske

Fidelio

Music	Ludwig van Beethoven
Libretto	Joseph Sonnleithner & Georg Friedrich Sonnleithner

Stan	Nelson Ebo
Leah/Leo	Kelly Griffin
Pizarro	Daniel Klein
Marcy	Malorie Casimir
Roc	Derrell Acon

*Featuring the voices of more than 100 incarcerated singers
and 70 volunteers from six prison choirs:*

OAKDALE COMMUNITY CHOIR, Iowa Medical and Classification Center

Director & Founder: Mary L. Cohen

Accompanist: Paul Soderdahl

Assistant Director: Laura Kastens

Sound Engineer: Peter Nothnagle

Inside Singers: Christopher Anderson, Christopher Atchison, Mitchell Barta, Bertrum Burkett, Sammy Clayton, Joel Conrad, Steven Dahlstrom, Michael Davis-Carson, Tim Dickerson, Brandon Feighner, Michael Fleming, David Frazier, Daniel Hicks, Wyatt Johnson, Shane Kendrick, Daniel King, Carlos Latorre-Flores, Joshua Lusch, John Lusk, Nathan Matiyabo, Ryan McKelvey, Dallas Miller, Kai Miller, Joshua Morales, Ron Nielsen, Tim Parker, Dustin Perry, Bruce Pollard, John Schondelmeyer, William Slack, Daniel Stanton, Christopher Stickfort, Efrain Umana, Richard Winemiller, Shaylan Yeager, Joel Zamora, James Efler, Rodrigo Estrada, James Hahn, Bill Hildebrand, Nelson Rameriz, Phil Yeoman

Outside Singers: Liz Bonnet, Peg Bouska, Richard Bushby, Samuel Cacciatore, Jeanne Cadoret, Chad Clark, Andy Douglas, Steve Dunham, Barbara Eckstein, Simone Frierson, Lynn Gingerich, Nancy Halder, Colleen Higgins, Laura Kastens, Cinnamon Kleeman, Donneta Knarr, Willis J Knight, Marilyn Knight, Tricia Knox, Margaret Koenig, Pete Kollasch, Kevin Kummer, Maria Ortega Kummer, Kirsten Kumpf Baele, Kayla Lyftogt, Ramona Miller, Morgan Dunham, Anna Mary Mueller, Connie Peterson, Anna Schmall, Katie Seybert, Paul Soderdahl, Devin Tracey, Dorothy Whiston, Anna Wilcox, Joseph Wyse, Mitch Yoon

KUJI MEN'S CHORUS, Marion Correctional Institution, Ohio

Director: Catherine Roma

Tenors: Charles Banks III, Guy Banks, Marcelus Bibbs, Winston Blythe, John Cleggett, Kevin Collier, Roosevelt Gray, Ilyas S. Mumin, Raymel Robinson

Basses: Alrenzo Blandin, Kerron Brantley, Ernest Croft, Michael Powell, William F. Strange, Herman Weaver, Al Wertsch

HOPE THRU HARMONY WOMEN'S CHOIR, Dayton Correctional Institution, Ohio

Director: Catherine Roma

Accompanist: Rachel Kramer

(Inside & Outside singers combined)

Soprano I: Danielle Heckathorn, Raylin Holloway, Ashley Jessup, Em Joy, Camilia Terry, Valerie Blackwell Truitt

Soprano II: Dawnetta Cargle, Angie Denov, Maria Kitsinis, Heather Lerch, Andrea Mitchell, Connie Ramirez, Carol Simmons, Jasmyne Tennant, Pandora Zan

Alto I: Tasha Carr, Denitra Cox, Taniya Froe, Farrin Moss, Diana Porter, Pam Schall, Dorothy Smith

Alto II: Barb Brooks, Roxanne Buck, Jonelle Crockett, Kelli Garrett, Linda Koylu, Maggie Morrison, Gwendolyn Shackelford, Donna Tramell

UBUNTU MEN'S CHORUS, London Correctional Institution, Ohio

Director: Catherine Roma

Tenor I: Brandon Bozeman, Chris Charles, Jeffrey Hodge, Anthony McKinney, Chris Nelloms, Nehemiah Williams

Tenor II: Zantika Burton, Kevin Coleman, Julian Gorman, Marquell Madaris, Jesse Morrison, Jared Moseley, Cory Pickett, Rubin Pratts, Saliq Singleton, Jeff Smith

Baritones: Carols Crispin, Gregory Johnson, Eddie Robertson, Ernest Sims, Randy Wallen

Basses: Doug Elliott, Bennie Humphrey, James Smith, Mark Springer, Jan Tucker

EAST HILL SINGERS, Lansing Correctional Facility, Kansas

Conductor: Kirk Carson

Executive Director, Arts in Prison: Leigh A. Lynch

(Inside & Outside singers combined)

Greg Baacke, Mike Barnes, Roger Beason, Rick Blinn, Scotty Button, Jeff Campbell, Souksavnh Chamnongchith, Gabe Combs, Robert Coppage, Dylan Day, Gary Duncan, Phil Eatherton, Duane Graber, Louis Hamel, Mike Hegge, Christopher Herring, Charles Hise, Clif Host etler, David Jones, David Joslyn, Johnny King, John Kingsley, Duane Krehbiel, Bob LeVeau, Sam Loughmiller, Kenneth Mallett, Duane Manis, Jim Maeshall, Jay McKell, George Melby, Nathaniel Murken, Cameron Norwood, Danny Pickerill, Ron Post, Paul Priefert, Daniel Ramos, Ken Ratzlaff, Frank Robertson, Randy Schmidt, Wendell Selzer, Marc Showalter, Darrell Spoon, William Stephens, Larry Swinson, Tim Thomas, Cliff Van Blarcom, Bob Walsh, Shawn Wyckoff

VOICES OF HOPE, Minnesota Correctional Facility, Shakopee, Minnesota

Conductor: Amanda Weber

Accompanist: Mary Trotter

Inside Singers: Anonymous (20)

Outside Singers: Katelyn Belden, Emma Bergman, Siri Caltvedt, Emily Geiger, Bronwyn Redvers-Lee, Rebekah Shuholm, Nancy Swanson, Haruka Yukioka

Piano 1/Conductor	Daniel Schlosberg
Horn 1	Laura Weiner
Horn 2	Nicolee Kuester
Cello 1	Clare Monfredo
Cello 2	Daniel Hass
Piano 2	Euntaek Kim
Percussion	Ben Cornavaca

Director, Adaptor & Co-Book Writer	Ethan Heard
Music Director & New Arrangements	Daniel Schlosberg
Assistant Director	Jillian Carucci
Co-Book Writer	Marcus Scott
Movement Director	Emma Crane Jaster
Associate Movement Director	Aigner Mizelle
Carceral Expert	Michelle Jones
Set Designer	Reid Thompson
Assistant Set Designer	Riva Fairhall
Costume Designer	Valérie Thérèse Bart
Assistant Costume Designer	Andja Budincich
Hair & Make Up Design	Jon Carter
Props Master	Corinne Gologursky
Props Assistant	Props Assistant
Orchestra Manager & Copyist	Caleb Jaster
Wardrobe	Deana Holness
Supertitles	Nick Betson
Stage Manager	Jakob Plummer
Assistant Stage Manager	Adam Dooley
Sound Designer	Kate Marvin
Co-Projections Designer	Nick Hussong

Co-Projections Designer	Joey Moro
German Dialect Coach	Niels Neubert
Producing Director	Jennifer Newman

Don Giovanni

Music	Wolfgang Amadeus Mozart
Libretto	Lorenzo Da Ponte

Don Giovanni	Taylor Ward
Donna Elvira	Felicia Moore
Donna Anna	Leela Subramaniam
Zerlina	Samarie Alicea
Leporello	Matthew Gamble
Masetto/Commendatore	Barrington Lee
Don Ottavio	Keith Browning
Gianotta & others	Zina Ellis
Actor	Parker Drown

Violin 1/Conductor	Jacob Ashworth
Violin 2	Suliman Tekalli
Viola	Carrie Frey
Cello	Clare Monfredo
Bass	Evan Runyon
Clarinet	Gleb Kanasevich
Harpsichord	Aya Hamada

Director & Adaptor	Louisa Proske
New Arrangements	Daniel Schlosberg
Music Director	Jacob Ashworth
Assistant Director	Jake Beckhard
Choreographer & Additional Direction	Chloe Treat
Set Designer	Kate Noll
Costume Designer	Beth Goldenberg
Asst. Costume Designer	Michelle Tarantina
Stage Manager	Dane Urban
Assistant Stage Manager	Sarah Martens
Rehearsal Pianist	Ari Livne
Lighting Designer	Oliver Wason
Fight Director	Rick Sordelet
Props Master	Corinne Gologursky
Props Assistant	Props Assistant
Orchestra Manager & Copyist	Caleb Jaster
Wardrobe	Deana Holness
Supertitles	Nick Betson
Producing Director	Jennifer Newman

Dragus Maximus: A Homersexual Opera Odyssey

Soprano	Jamilyn Manning-White
Soprano	Nicolette Mavroleon
Contralto	Sara Couden
Baritone	Taylor Ward
Homer	Dræ Campbell
Dancer	Justin Mock
Aphrodite, in the flesh	Wo Chan aka Pearl Harbor
Aphrodite, voice of	Peregrine Teng Heard
Violin	Jacob Ashworth
Harpsichord	Daniel Schlosberg
Clarinet	Gleb Kanasevich
Cello	Clare Monfredo
2nd violin	Melanie Clapies
Bass	Dara Bloom
Director & Co-Writer	Ethan Heard
Co-Music Director	Jacob Ashworth
Co-Music Director, Arranger, Composer	Daniel Schlosberg
Co-Writer	Peregrine Teng Heard
Lyricist	Royce Vavrek
Choreographer	Emma Jaster
Assistant Choreographer	Kalli Siamidou
Assistant Choreographer	Aigner Mizzelle
Production/Stage Manager	Colin JB
Assistant Director	Nico Krell
Lighting Designer	Krista Smith
Props Designer	Corinne Gologursky
Projections Designer	Shawn Boyle
Costume Designer	Fabian Aguilar
Costume Designer	Mio Guberinic
Costume Designer	Andrew Jordan
Assistant Costume Designer to Fabian	Asa Benally
Hair & Make Up Designer	Jon Carter
Assistant Costume Designer	Asa Benally
Make Up Artist	Maiko Ando
Assistant Make Up Artist	Victor Lopez
Production Assistant	Kenny Hahn
Wardrobe Supervisor	Renesseta Olds
Supertitles Operator	Nick Betson
Managing Director	Amrita Vijayaraghavan
Artistic Producer	Louisa Proske

“Feed the Snakes”
Music by Daniel Schlosberg
Libretto by Royce Vavrek

La Susanna

Music	Alessandro Stradella
Libretto	Giovanni Battista Giardini
Susanna	Lucía Martín Cartón
Testo	Sara Couden
Daniele	Ariana Douglas
First Judge	Patrick Kilbride
Second Judge	Paul Max Tipton
Violin 1	Jacob Ashworth
Violin 2	Ryan Brown
Cello	Loretta O'Sullivan
Bass	Anthony Manzo
Theorbo	Arash Noori
Harpsichord	Andrew Appel
Director	Ethan Heard
Co-Music Director	Jacob Ashworth
Co-Music Director	Ryan Brown
Movement Director	Emma Jaster
Scenic Designer	Reid Thompson
Costume Designer	Beth Goldenberg
Lighting Designer	Oliver Wason
English Translation	Peregrine Teng Heard & Jacob Ashworth
Stage Manager	Caroline Englander
Assistant Director	Erin Krebs
Assistant Stage Management	Jenn Gallo
Associate Movement Direction	Tamrin Goldberg
Managing Director	Amrita Vijayaraghavan

Hot Mama: Singing Gays Saving Gaia

Baritone/Plant/Monster	John Taylor Ward
Lip Syncer/Mother Nature	Dustin Ceithamer
Tenor/Flower	Patrick Kilbride
Soprano/Polar Bear	Ariana Wehr
Dancer/Bird	Brendan Henderson
Dancer/Bird	Clinton Edward
Violin	Jacob Ashworth
Piano	Daniel Schlosberg
Viola	Hannah Levinson
Cello	Madeline Fayette
Saxophone	Michaël Attias

Director, Writer, Lyricist	Ethan Heard
Co-Music Director	Jacob Ashworth
Co-Music Director & New Arrangements	Daniel Schlosberg
Choreographer	Eamon Foley
Choreography Observer	Christine Cheng
Production/Stage Manager	Colin JB
Assistant Stage Manager	Kellie McMenemon
Assistant Director	Nico Krell
Costume Designer	Mio Guberinic
Costume Assistant	Michael Sui
Co-Lighting Designer	Masha Tsimring
Co-Lighting Designer	Abby Schlackman
Props Designer	Corinne Gologursky
Projections Designer	Nick Hussong
Make Up Designer & Artist	Maiko Ando
Assistant Make Up Artist	Victor Lopez
Wardrobe Supervisor	Renessta Olds
Supertitles Operator	Nick Betson
Managing Director	Amrita Vijayaraghavan

Der Freischütz

Music	Carl Maria von Weber
Libretto	Friedrich Kind
Kaspar	Derrell Acon
Kaspar	Daniel Klein
Ännchen	Jana McIntyre
Ännchen	Nicole Haslett
Max	Casey Candebat
Max	Ian Koziara
Agathe	Katherine Whyte
Agathe	Summer Hassan
Hermit	Eric Delagrangé
Killian/Ottokar	Quentin Lee
Kuno	Kevin McGuire
Samiel	Azumi O E
Chorus	Emily Donato
	Jessica Harika
	Claire Leyden
	Siobahn Sung
	Cory Gross
	Michael Celentano
	Patrick Lord-Remmert
	Philip Bullock

Violin/Concertmaster	Jacob Ashworth
Cello	Clare Monfredo
Flutes	Rosie Gallagher
Clarinet/Electric Guitar	Gleb Kanasevich
Horn	Nicolee Kuester
Piano/Conductor	Daniel Schlosberg
Director, Adapter & Dialogue	Louisa Proske
Director	Chloe Treat
Music Director & New Arrangements	Daniel Schlosberg
New English Dialogue	Michaël Attias
Assistant Director	Dennis Yueh-Yeh Li
Chorus Master	Jacob Ashworth
Assistant Music Director & Orchestra Manager	Mona Seyed-Bolorforosh
Scenic Design	Sara Brown
Costume Design	Beth Goldenberg
Props Design	Corinne Gologursky
Lighting Design	Oliver Wason
Electronics	Will Gardiner
Supertitles	Nicholas Betson
Fight Director	Rick Sordelet
Speech Coach	Amanda Quaid
Production Manager	Colin JB
Technical Director	Richard Girtain
Lighting Assistant & ME	Kent Sprague
Production Stage Manager	Leigh Walter
Managing Director	Amrita Vijayaraghavan

Wolf Canyon scene collaboratively re-composed
by Will Gardiner and Daniel Schlosberg

Lady M: An Online Fantasia

Music	Giuseppe Verdi
Libretto	Francesco Maria Piave & Andrea Maffei
Lady M	Felicia Moore
Macbeth	Thomas Cannon
Banquo	Tyler Putnam
Witch 1	Jamilyn Manning-White
Witch 2	Sishel Claverie
Witch 3	Taylor-Alexis Dupont
Violin/Conductor	Jacob Ashworth
Piano	Daniel Schlosberg
Clarinet	Gleb Kanasevich

Guitar	Neil Beckmann
Percussion	Caitlin Cawley
Trombone	Felix Del Tredici
Director & Adaptor	Ethan Heard
Music Director & Co-Translator	Jacob Ashworth
New Arrangements	Daniel Schlosberg
Movement Director	Emma Jaster
Sound Designer & Electronics	Senem Pirlir
Dramaturg & Co-Translator	Peregrine Teng Heard
Assistant Director	Nico Krell
Assistant Movement Director	Katharine Chin
Orchestra Manager, Music Assistant	Mona Seyed-Bolorforosh
Sound Engineer	Gleb Kanasevich
Filmmaker	Kathy Wittman
Managing Director	Amrita Vijayaraghavan

Heartbeat Opera Staff

Co-Artistic Director & Producer	Ethan Heard
Co-Artistic Director	Louisa Proske
Co-Music Director	Jacob Ashworth
Co-Music Director	Daniel Schlosberg
Managing Director	Annie Middleton
Development & Operations Manager	Sean Kelly
Marketing & Social Media Manager	Siobahn Sung
Artistic Producing Assistant	Nico Krell
Press Agent	Aleba Gartner

Heartbeat Opera Board

Robert Fitzpatrick, Chair
 Sonja Berggren
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 Stephen Foster
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Videographers

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 Kathy Wittman
 Eric Paton
 Elizabeth Svokos
 Lucas Godlewski

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